

# david dimatteo ANIMATION BACKGROUND DESIGNER

10 Glendale Avenue, Apartment 2, Providence, RI 02906  
401-270-0447 mail@daviddimatteo.com www.daviddimatteo.com

## OBJECTIVE

Seeking a full-time or freelance animation background designer position for TV and film production. To utilize over 6 years of experience in the animation trenches on creative and challenging projects.

## PRODUCTIONS

**Ugly Americans**, TV Series, Comedy Central, 2011  
**Toonface**, TV Promos, Cartoon Network, 2010  
**Avery Matthews: Porch Cow**, TV Pilot, Cartoon Network, 2008  
**Spang Ho!**, TV Pilot, Global Mechanic, 2008  
**Nacho Bear**, TV Pilot and TV Shorts, Cartoon Network, 2007, 2009  
**Harvey Birdman, Attorney At Law**, TV Series, Cartoon Network, 2003 - 2005  
**Uncle Gus**, TV Pilot, Olive Jar Studios, 2001  
**Anger Management**, TV Promo, Olive Jar Studios, 2000  
**Cafeteria**, TV Promo, Olive Jar Studios, 2000

## EXPERIENCE

### **Turner Studios / Cartoon Network** Atlanta, GA

#### *Animation Background Designer*

Created digital backgrounds for animated television series, pilots, and shorts, encompassing all stages of background design including visual development, layout, color design, and final artwork. Consistently delivered high quality backgrounds working under extremely tight deadlines.

Notable productions include "Harvey Birdman, Attorney At Law", "Ugly Americans", "Avery Matthews: Porch Cow", and "Nacho Bear"

### **Yeah Sure Productions** Atlanta, GA

#### *Animation Background Designer*

Designed digital backgrounds for "Toonface", a series of animated television shorts. Created backgrounds that matched the look and feel of popular Cartoon Network shows including "Looney Tunes", "The Powerpuff Girls", and "Foster's Home For Imaginary Friends"

### **Global Mechanic** Vancouver, BC

#### *Animation Background Designer*

Created digital backgrounds for the animated television pilot "Spang Ho!". Delivered background layout, color, and final artwork. Co-designed the artistic style of the show and created Photoshop brushes, textures, and techniques to streamline the production process.

### **Olive Jar Studios, Inc.** Boston, MA

#### *Animation Background Designer and Animation Ink & Paint Artist*

Designed digital backgrounds for an animated television pilot, including layout, color, and final artwork. Digitally inked and painted foreground character animation in Flash.

Notable productions include "Uncle Gus", "Anger Management", and "Cafeteria"



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## ADDITIONAL EXPERIENCE

### **Edgar Berebi, Inc.** Cranston, RI

*Advertising Catalog Designer and Web Production Artist, 2010, 2011*

Produced a large scale advertising catalog, encompassing all aspects of print design from page layout, image processing, typography, and final output. Added a new collection of products to the company website, responsible for managing the entire workflow.

### **DreamLight, Inc.** Stoneham, MA

*Digital Artist and Web Designer, 1996 - 2000*

Created, from concept to completion, corporate web sites, software icons, multimedia presentations, and technical illustrations. Gained extensive knowledge of computer hardware and software while working on the Apple Macintosh.

## SPECIAL SKILLS

**Digital Media** Expert in Flash and Photoshop. Proficient in Illustrator, InDesign, and Dreamweaver (Mac). Digital design, illustration, painting, web design, print design, and communication software.

**Traditional Media** Drawing and painting in a variety of media including gouache, watercolor, oil, acrylic, pastels, and mixed media.

**Personal Traits** Creative, passionate, organized, cooperative, detail oriented, and self motivated. Strong color sensibilities and design skills. Lifelong passion for film, animation, and visual effects.

## EDUCATION

### **Rhode Island School of Design** Providence, RI

Bachelor of Fine Arts, Illustration, 1994

*Courses of Special Interest*

Film, Animation, Photography, Graphic Design

Electronic Imaging and Desktop Publishing